



ABU DHABI 2026

المعرض الدولي للصيد والفروسية
INTERNATIONAL HUNTING & EQUESTRIAN EXHIBITION

28 أغسطس 6 سبتمبر
SEPTEMBER 6 AUGUST 28

مركز أدنيك أبوظبي
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A Renewed Date in the Capital of Success

On the final day, the tempo slows a bit, providing exhibitors and visitors the opportunity to reflect on the halls that have been teeming with enthusiasm, diverse faces from around the globe, and intricate details that have come together to create a remarkable narrative of success. After ten dynamic days, the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) draws to a close with its 23rd edition, marking the longest and largest event in its history, and leaving behind a lasting impression that goes beyond the crowds and ephemeral joy.

This impression was cultivated by wise leadership that recognises heritage as a vital force in shaping identity—a knowledge that evolves with each generation. His Highness Sheikh Hamdan bin Zayed Al Nahyan, Ruler's Representative in the Al Dhafra Region and Chairman of the Emirates Falconers Club, exemplifies this commitment.

The presence of sheikhs and senior officials highlighted the exhibition's significance to the Emirati people, emphasising the importance of preserving cultural heritage while promoting knowledge, innovation, and sustainability.

ADNEC Group, a MODON company, expertly managed the event's details, ensuring smooth operation and a seamless experience for exhibitors and visitors. With contributions from strategic partners, sponsors, and various institutions, the event showcased shared responsibility and unified efforts, maintaining a balanced rhythm throughout.

The exhibition showcased success through wonder: equestrian and falconry displays brought joy, traditional crafts conveyed warmth, and innovations highlighted heritage. This vibrant scene created opportunities for exhibitors, partners, artisans, and innovators, turning meetings into partnerships and giving economic value to shared passion, benefiting everyone involved.

Visitors played a crucial role in this success. Their presence and engagement brought the exhibits to life, fostering meaningful dialogue between producers and their audiences. Throughout the pavilions, experiences resonated with attendees as diverse cultures converged.

Families and younger generations encountered heritage in its authentic form: knowledge to be embraced, values to be transmitted, and a legacy poised to continue its vital role in life.

The exhibition's 10-day extension, a first in its history, expanded its reach and maintained momentum, while visitor attendance remained steady and events evolved.

Today, we carry our success into a new chapter as we close the book on our largest and longest edition. We look forward to an even grander event and future successes that will unite us again at the exhibition grounds in Abu Dhabi.



Saif bin Zayed Visits ADIHEX 2026

Lieutenant General His Highness Sheikh Saif bin Zayed Al Nahyan, Deputy Prime Minister and Minister of the Interior, visited the 23rd edition of the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026, the largest in the event's history, spanning 107,000 square metres.

Accompanied by Humaid Al Dhaheri, Group CEO of ADNEC Group, His Highness toured the exhibition and visited a number of leading local and international pavilions. During the visit, he viewed the latest products, innovations and experiences presented by exhibitors from around the world, reflecting ADIHEX's position as a global platform for heritage, outdoor lifestyle and industry excellence.





Hamdan bin Mohamed bin Zayed Visits ADIHEX 2026

His Highness Sheikh Hamdan bin Mohamed bin Zayed Al Nahyan, Deputy Chairman of the Presidential Court for Special Affairs, visited the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX 2026), currently taking place at ADNEC Centre Abu Dhabi under the theme “A Legacy of Pride”. The exhibition is organised by ADNEC Group, a Modon company, in strategic partnership with the Emirates Falconers’ Club.

During the tour, His Highness explored the latest innovations, equipment and technologies presented by participating organisations and companies across the fields of falconry, hunting, equestrian sports, camping and outdoor activities, as well as a variety of heritage experiences and attractions.

His Excellency Humaid Al Dhaheri, Group CEO of ADNEC Group, accompanied His Highness during visits to a number of local and international pavilions participating in the exhibition.



Nahyan bin Mubarak Visits ADIHEX 2026

His Excellency Sheikh Nahyan bin Mubarak Al Nahyan, Minister of Tolerance and Coexistence, visited the Abu Dhabi International and E International Hunting and E Exhibition (ADIHEX) 2026 yesterday, Saturday. Organ Organised by organised and Coexistence ADNEC Group in strategic partnership with the Abu Dhabi Falconers Club, the exhibition is ADNEC Centre Abu and Coexistence ADNEC Centre and Coexistence Abu Dhabi under and Coexistence theme “ and Coexistence “A Legacy of Pride” and concludes today.

His Excellency Humaid Matar Al Dhaheri, Group CEO of ADNEC Group, accompanied His Excellency during the tour. During the tour, he led local and international pavilions, inspected heritage activities and specialised displays that attracted thousands of visitors of all ages, and was briefed on the exhibition’s sectors and the continued growth in exhibitor numbers.





H.E. Humaid Matar Al Dhaheeri

Group CEO of ADNEC Group

As we conclude the 23rd edition of the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX 2026), we take great pride in the success of what has become the largest and most significant edition of the exhibition since its launch in 2003.

This exceptional edition was held under the patronage of His Highness Sheikh Hamdan bin Zayed Al Nahyan, Ruler's Representative in Al Dhafra Region and Chairman of the Emirates Falconers' Club, whose continued support has played a vital role in the exhibition's growth and in strengthening its position as a global platform that celebrates authentic heritage while embracing future opportunities.

This year's edition marked a significant milestone across every measure of success. It achieved record levels of international participation, attracted the highest number of exhibitors and brands in the exhibition's history, expanded to its largest-ever footprint, and delivered an extensive programme of activities and experiences that welcomed large numbers of visitors throughout ten consecutive days, making it the longest edition of ADIHEX to date. These achievements reflect the exhibition's growing status among the world's leading heritage, cultural and economic events.

One of the clearest indicators of the exhibition's success and the confidence it enjoys among participants was the strong demand for exhibition space at the 2027 edition, with numerous exhibitors confirming their participation before the conclusion of this year's event. This reflects ADIHEX's established position as a leading international platform for cultural and commercial exchange, as well as a preferred destination for companies, organisations and brands operating across its specialised sectors.

The success of ADIHEX 2026 extends far beyond organisational achievement. It stands as a testament to Abu Dhabi's and the UAE's ability to present a global model that successfully balances the preservation of cultural heritage and national identity with innovation, sustainability and economic development.

The exhibition brought together leading experts, specialists, companies and enthusiasts from around the world, creating a comprehensive platform for cultural, knowledge and commercial exchange, while strengthening connections between peoples and cultures. This edition also featured more than 40 activities, initiatives and experiences that enhanced the visitor experience while showcasing the richness of Emirati heritage through engaging and contemporary formats. Auctions, championships, competitions, live demonstrations and cultural and heritage activities all helped reinforce the exhibition's position as a distinctive global destination where authenticity, culture and innovation come together.

On this occasion, I extend my deepest appreciation to our wise leadership for its continued support and guidance, which have been instrumental in the exhibition's growth and in advancing its cultural and heritage mission at both the regional and international levels. I extend my deepest gratitude to His Highness Sheikh Hamdan bin Zayed Al Nahyan for his generous patronage and unwavering commitment to the continued development of this flagship event.

I would also like to thank the Emirates Falconers' Club, our strategic partner, as well as all government and private sector entities, sponsors, partners, exhibitors, media organisations, teams and volunteers whose dedication and contribution were instrumental in delivering this outstanding edition.

We are equally grateful to our visitors from across the UAE and around the world. Their presence, enthusiasm and engagement helped make this edition a truly memorable milestone in the exhibition's history.

As another successful edition of ADIHEX draws to a close, we look ahead with confidence and ambition. Building on this success, we remain committed to further developing the exhibition, strengthening its international presence and reinforcing Abu Dhabi's position as a global hub for culture, heritage and innovation, and as a destination for world-class events that connect the legacy of the past with the opportunities of the future.



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Shaping ADIHEX's Largest Edition

Under the patronage of His Highness Sheikh Hamdan bin Zayed Al Nahyan, Ruler's Representative in Al Dhafra Region and Chairman of the Emirates Falconers' Club, the 23rd edition of the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX 2026) enters its tenth and final day today, following a programme filled with activities, experiences and local and international participation in the largest edition in the exhibition's history since its launch in 2003.

Held under the theme "A Legacy of Pride", ADIHEX 2026 is organised by ADNEC Group, a Modon company, in strategic partnership with the Emirates Falconers' Club. The exhibition spans 107,000 square metres, an increase of 17% compared with last year, and features 2,405 brands from 71 countries, including six countries participating for the first time, across 15 sectors covering hunting, equestrian sports and related activities.

Throughout the exhibition, scale has not been the only defining feature of the 2026 edition. Its diversity has brought together practices passed down through generations with modern technologies that are reshaping the worlds of hunting and equestrianism, transforming the exhibition into a platform where heritage, commerce, knowledge, entertainment, and hands-on experiences converge.

Falconry and equestrianism at the heart of the exhibition

Falconry maintained its position as one of ADIHEX's central pillars, with participation from local and international falcon farms alongside companies specialising in falconry equipment, training and care. This year's edition featured eight falcon auctions, with four held before the exhibition and four during the event. One of the auctions recorded a notable milestone with a falcon sold for AED 1.5 million.



Equestrian sports and the Arabian Saluki also featured prominently throughout the exhibition halls and Live Arena, with displays of Arabian horses, equestrian skills, falconry, Saluki hunting simulations, and tent pegging. Competitions and interactive experiences also introduced new generations to traditional practices deeply rooted in Emirati heritage.

Innovation advances alongside heritage

Alongside its strong heritage focus, ADIHEX showcased the continuing evolution of hunting and outdoor equipment. In the fishing and marine sector, exhibitors presented advanced fish-finding technologies alongside modern fishing, diving, storage and preservation equipment, while the vehicles and camping sector featured new solutions and equipment for desert and outdoor journeys.

Hunting and shooting companies also presented products combining precision, lighter weight and enhanced safety, supported by advanced optics and specialist equipment. Innovation extended to veterinary care, diving and marine activities, demonstrating how traditional sectors continue to benefit from technology while maintaining their connection to heritage. An experience beyond the exhibition halls

ADIHEX 2026 extended well beyond products



and commercial activity, with live demonstrations and interactive programmes forming a major part of the visitor experience. Abu Dhabi Police attracted strong interest through mounted unit displays, K9 demonstrations, security scenarios and performances by the police band, while traditional arts featured through Al Bah-hara and Tshouleeb performances. International cultural presentations added further diversity to the programme. Families, children and school students were also an important part of the exhibition, taking part in workshops and interactive experiences that introduced them to falcons, horses, Arabian Salukis, handicrafts and other elements of Emirati heritage. The Learning Majlis and interactive zone also hosted sessions and programmes that reinforced ADIHEX's role as a platform for exchanging knowledge and expertise related to falconry and the preservation of cultural heritage.

A final day to complete the experience

As the 23rd edition reaches its final day, the achievements of the past nine days reflect an event that has grown beyond the boundaries of a specialised hunting and equestrian exhibition. It has brought together falconers, riders, hunters, craftspeople, manufacturers, innovators, families and new generations from the UAE and around the world.

The tenth day offers visitors a final opportunity to explore the full ADIHEX experience before the 2026 edition concludes, closing ten days that demonstrated how heritage can evolve alongside the future, while the passion for hunting and equestrianism continues to be passed from one generation to the next.



Al Ghadeer Pavilion Showcases Heritage Products Crafted by Emirati Women Artisans

"We celebrate the present by embracing our past, drawing inspiration from all elements that shape our identity." This statement guides the Al Ghadeer Emirati Crafts pavilion as it welcomes visitors of the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) to explore a captivating collection of heritage products created by Emirati women artisans. The experience beautifully intertwines the authenticity of tradition with a spirit of innovation.

The pavilion's exhibits showcase the goals of Al Ghadeer, a heritage project started in 2006 under Her Highness Sheikhha Shamsa bint Hamdan Al Nahyan. This non-profit initiative aims to empower the local community through Emirati craftsmanship while preserv-

ing cultural heritage in traditional crafts like Sadu weaving, palm frond weaving, Talli embroidery, and pottery.

Craft Skills

Al Ghadeer's participation in the 23rd edition of ADIHEX, organised by ADNEC—a Modon company—in strategic partnership with the Emirates Falconers' Club, underscores the significance of heritage products in preserving national identity. This year's participation is especially notable due to a collaboration with young people from the Shamal region of Ras Al Khaimah, who created several models of Emirati historical forts using local mountain clay. The pavilion also features a selection of Emirati craftswomen who expertly practice traditional crafts. Some artisans produce items from

palm fronds, either in their natural colour or dyed in a variety of shades, while others intricately weave Sadu patterns, alongside engaging in additional traditional crafts.

Al Ghadeer focuses on the work of 600 crafts-women across the UAE, most of whom create their crafts from home after receiving raw materials. This project aims to train and empower Emirati women artisans, helping to preserve traditional Emirati crafts.

The project aims to equip participants with skills such as drawing, handicrafts, and sewing to help preserve and pass on heritage to future generations.

Community Engagement

The pavilion features a diverse array of products, including pottery, palm frond crafts, and Sadu weaving. Most of the showcased items are available for purchase by exhibition visitors. Additionally, a dedicated section is reserved for "Sedel Café," which serves Emirati coffee and sweets.

Through its participation in the exhibition, "Al Ghadeer" aims to emphasise traditional Emirati crafts, bolster national identity, and facilitate the transfer of these crafts and experiences from the older generation to the younger generation. The involvement of women highlights their societal role alongside men, both in the past and today. Al-Ghadeer products are popular for their blend of heritage and contemporary design, making them ideal for homes and councils, as well as gifts for VIPs.



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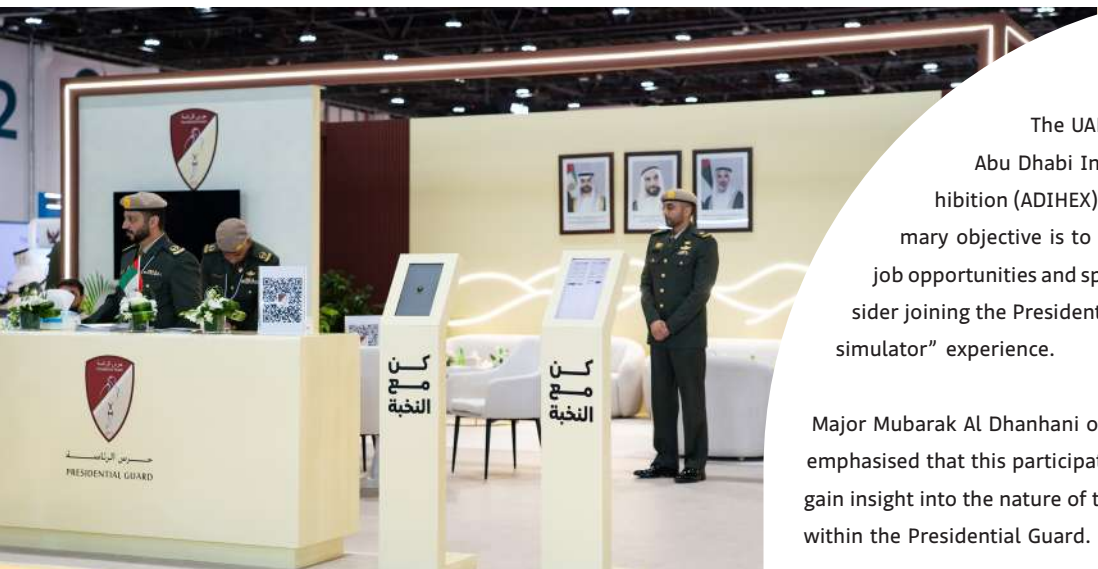


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The UAE Presidential Guard participated in the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026 with a dedicated pavilion. The primary objective is to raise public awareness about available job opportunities and specialisations, encourage citizens to consider joining the Presidential Guard, and offer a unique "shooting simulator" experience.

Major Mubarak Al Dhanhani of the UAE Presidential Guard Command emphasised that this participation offers the public an opportunity to gain insight into the nature of the work and the various specialisations within the Presidential Guard.

Additionally, it allows them to observe some of the equipment and technologies in use. This initiative promotes direct communication between the institution and community members.

The Presidential Guard pavilion features equipment and simulators for public viewing, helping visitors appreciate its capabilities and understand its various tasks and specialisations.

Al Dhanhani highlighted that participation in ADIHEX seeks to attract national talent and enhance community communication regarding job opportunities. He explained that joining the Presidential Guard involves several stages, starting with screening applicants based on job requirements. New recruits are then assigned roles based on their qualifications and the organisation's needs.

He said that the exhibition provides an important opportunity to meet the public and connect with various segments of society, especially since the event attracts large numbers of visitors interested in hunting, equestrianism, and heritage, making it an ideal platform to showcase national entities and institutions and their roles.

He praised ADIHEX for enhancing Abu Dhabi's global status as a hub for specialised events, highlighting the significance of its diverse participants and events.

The Presidential Guard representative commended the exhibition for showcasing the UAE's rich cultural heritage, blending tradition with modern development. He noted that it offers visitors insight into Emirati identity while allowing national institutions to engage with the community and share their future opportunities.



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Museum 1185

15,000 Artifacts from 160 Countries

The 23rd edition of the Abu Dhabi International Hunting and Equestrian Exhibition 2026 features Museum 1185 in the Arts and Crafts sector. This museum showcases 15,000 artifacts, awards, documents, and gifts collected from 160 countries worldwide.

Museum 1185 is the personal museum of Dr. Obaid Al Ketbi, who has curated his collection over a distinguished 43-year career spanning the military, police, diplomacy, and public administration sectors in the UAE. Named after the first military service number he received upon graduation in 1976, the museum reflects a harmonious blend of his personal and national accomplishments. It features an extensive array of awards and documents, preserving history while inspiring future generations through storytelling and innovation.

Among its notable exhibits is the first mobile phone used in the UAE, which was operated in a car in 1981, alongside Morse code devices—among the oldest forms of communication technology that played



a significant role in historical conflicts, particularly during World War II. The exhibits feature a collection of swords, including those from the Russian Navy and Cavalry, Emirati swords with a falcon motif from the Amiri Guard, a 250-year-old Damascus sword, a rare sword featured in "The Lord of the Rings," and a famous samurai sword.

The museum's pavilion at ADIHEX showcases a collection of 10 rare rifles, each ranging from 200 to 250 years old, sourced from diverse regions including Iraq, Yemen, Damascus, Morocco, and England. The museum's mission goes beyond merely displaying these unique artifacts; it also includes a dedicated section featuring archival photographs that span several decades, chronicling significant historical events.

Among these is the notable "White Hands of Zayed" initiative, which led to the establishment of a refugee camp in Kosovo in 1999, under the direction of Dr. Obaid.

The original museum is located in Dr. Al Ketbi's home in the Al Bateen area of Abu Dhabi. It features several sections, including one dedicated to swords, another showcasing early bank cards, the oldest Emirati identity card, and a collection of rare artifacts.

Dr. Al Ketbi is a distinguished former military leader and national security expert. He has made notable contributions to academia, business leadership, and humanitarian efforts.



Brilliance of gold shines in the works of artist Hamad Al Shamsi

Gold holds a significant place in the works of Emirati artist Hamad Al Shamsi, who is showcasing eight paintings in his dedicated space within the Arts and Crafts area. He shared, "In this edition of the Abu Dhabi International Hunting and Equestrian Exhibition, my themes are rooted in heritage and culture, all presented against backgrounds adorned with 24-karat gold. Once gilded, the pieces are meticulously polished to highlight the decorations, Arabic calligraphy, or designs embossed in a raised style."

"I have created a painting of the late Sheikh Shakhbut bin Sultan Al Nahyan, aiming to highlight his sharp, dignified, and majestic Arab features," said Al Shamsi. "My inspiration came from an old photograph of him, and I titled the artwork 'The Falcon.' I typically name my paintings according to their backstory, and

in this piece, the falcon is set against a gold background."

The Emirati artist further elaborated, "Another painting evokes the image of a caravan guard in the desert, with a poem by the late Sheikh Zayed bin Sultan Al Nahyan inscribed in elegant Arabic calligraphy on the gold background. The poem begins, 'Welcome, O noble one!'"

Hamad Al Shamsi explains his horse paintings, stating, "I created four paintings of horses after initially focusing on faces. I enjoyed the experience, particularly after hearing horse lovers say that a horse's emotions are visible in its appearance, whether it's sick or sad. I found their insights very helpful."

"The horse's sheen reflects its health. Three paintings feature the horse outdoors, while the fourth is indoors, shown by its mane



movement and lighting. Gold Sadu weaving patterns are embroidered on the back. The falcon painting aims for a regal portrayal, highlighted by its stance and tethers, using a deep royal blue."

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Al Fursan Showcases Mobile Shooting Range and Safety Technologies



Al Fursan has showcased the latest equipment and best practices in shooting sports at the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026, emphasising safety and security standards. A mobile shooting range enables the public to shoot in a controlled, safe environment, introducing the sport to a wide array of audiences in alignment with established requirements and standards in this field.

Obaid Al Mazrouei, General Manager of Shooting at Al Fursan, said that the organisation is showcasing a mobile shooting range at this year's exhibition, designed within a 40-foot container. The range offers the public an opportunity to shoot 9mm pistols. It has received all necessary approvals from the Ministry of Interior and other relevant authorities, demonstrating the organisation's commitment to established requirements and standards and ensuring the safety of participants and visitors.

He explained that this year marks the fifth time "Shooting in the Fursan" has participated in ADIHEX, reflecting the event's significance in bringing together institutions and organisations involved in hunting, equestrianism and shooting and offering them an opportunity to interact directly with the public.

Al Mazrouei praised the exhibition for enhancing Abu Dhabi's status in international events, highlighting its importance in showcasing Emirati heritage and cultural legacy.



The exhibition goes beyond showcasing equipment and activities for hunting, equestrianism and shooting; it serves as a space for public engagement and promoting safe, responsible practices in these sports.

Aladdin Abdeen Launches His Exclusive Annual Collection at ADIHEX



Artist Aladdin Abdeen is participating in the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026 for the 12th consecutive year, within the Arts and Crafts sector. He is showcasing a unique collection of artworks that blend hand-drawn elements with digital art, and he will also unveil his exclusive annual collection during the exhibition.

Abdeen highlighted that his ongoing participation in the exhibition underscores its significance

as both an artistic and commercial platform. It effectively unites artists, the public, exhibitors, and governmental, semi-governmental, and private institutions. He pointed out that the exhibition serves as an invaluable opportunity for direct engagement, allowing for the showcasing of artworks and the exploration of new avenues for collaboration and partnerships.

The artist noted that the exhibition attracts many visitors each year, allowing artists to connect

with a broad audience interested in art and heritage. He also mentioned that the organisation has improved significantly each year. Abdeen noted that digital art utilises professional screens for faster completion, flexible editing, and easier error correction compared to hand-drawn art. However, some of his detailed paintings can take up to four weeks to finish.

His artwork requires coordination with relevant authorities to obtain necessary approvals, including those from the Abu Dhabi Heritage Authority. The paintings are registered as limited editions with the Ministry of Economy, and an intellectual property rights certificate is issued to protect both buyer and seller.

This year's collection showcases artworks inspired by symbols of the UAE's wise leadership, rendered in a contemporary digital style that merges modern technology with a sense of heritage and national significance.

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Animal Welfare Abu Dhabi

The Animal Welfare Abu Dhabi (AWAD) is participating in the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026 by hosting a dedicated pavilion. This pavilion is designed to showcase the AWAD's various initiatives and services focused on animal protection and welfare.

Founded in 2025, the Animal Welfare Abu Dhabi is a non-profit organisation dedicated to enhancing and safeguarding the lives of animals across the UAE. Its mission is to ensure that every animal in the Emirate of Abu Dhabi—whether a cherished pet or a stray—is treated with care, compassion, and dignity.

Drawing inspiration from Abu Dhabi's reputation as one of the safest cities globally, the organisation's participation at the exhibition aims to extend this spirit of safety and compassion to all animals. AWAD promotes its goals, initiatives, programmes, and activities while underscoring the importance of ethical animal welfare.

Through comprehensive educational programmes and community awareness campaigns, the organisation fosters a culture of respect and responsibility toward animals. Additionally, it advocates for improved animal welfare by supporting rescue efforts, providing access to essential veterinary care, and promoting policies that protect animal rights.



The organisation highlighted the importance of community engagement in animal welfare through volunteering, adoption, and responsible pet ownership. It is committed to sustainable programmes that address the root causes of animal welfare issues, including spaying and neutering initiatives and promoting responsible breeding.

The Animal Welfare Abu Dhabi aims to integrate animal welfare into the community's fabric, fostering a healthier and more harmonious society. It invites individuals from all backgrounds to join its network of volunteers and make a difference in the lives of animals in Abu Dhabi.



Abu Dhabi Equestrian Club

Therapeutic Horseback Riding Initiative Attracts Visitors

The "Therapeutic Horseback Riding" initiative is drawing considerable interest from visitors at the Abu Dhabi Equestrian Club pavilion and the Abu Dhabi Racecourse during the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026. The club's pavilion features detailed information about this initiative, which offers specialised therapeutic services to support individuals of determination and all segments of society. This information is presented through a 90-second video displayed on an electronic screen.



The Authority of Social Contribution – Ma'an oversees the programme and coordinates with stakeholders to identify beneficiaries. Mubadala Foundation funds the initiative, while the Abu Dhabi Equestrian Club conducts the therapeutic horseback riding sessions. The programme supports diverse beneficiaries, including people with disabilities, seniors, and vulnerable children, by creating a therapeutic environment that fosters social integration and enhances physical and mental health.

The club has embarked on a strategic partnership with the Authority of Social Contribution – Ma'an to develop and implement a specialized program of therapeutic horseback riding sessions at its facilities. This initiative is backed by Mubadala Foundation as a founding partner, with the goal of harnessing the therapeutic benefits of equestrian sports to create a meaningful social and humanitarian impact in the Emirate of Abu Dhabi.



Leave Limits Behind

Hall 9 Booth #020





Irthi Contemporary Crafts Council Authenticity of Heritage and Spirit of Innovation

Irthi Contemporary Crafts Council showcased elements of Emirati heritage, reimagined through the lens of contemporary design, during its second consecutive year at the Abu Dhabi International Hunting and Equestrian Exhibition (ADIHEX) 2026. The Council offered visitors two exclusive experiences inspired by falconry and the traditional craft of Safifa weaving, paving new avenues for creativity in Emirati craftsmanship.

At its pavilion, the Council presented the "Al Thaya Collection: Shaheen Edition," inspired by the captivating world of falconry. They also unveiled a jewelry collection in honor of Emirati Women's Day, which creatively reinterprets the traditional Al Safeefah weaving in gold and jewels.

Irthi's participation builds on its presence at the previous edition of the exhibition, reflecting its commitment to promoting Emirati

crafts while offering them opportunities to engage a wider audience through products that merge identity with innovation. The "Al Thaya: Shaheen Edition" collection immerses exhibition visitors in the realm of falconry, featuring designs that capture the fluidity of a falcon's wing and the intricate details of its hood. This collection artfully combines natural leather with elements inspired by the Emirati craft of Al Safeefah, resulting in pieces that showcase meticulous craftsmanship, functionality, and beauty.

The collection features falconers' gloves, iPad cases, and leather chains made from natural calfskin, inspired by Al Safeefah, falcon feathers, and the falcon's hood, merging heritage with modern design. The Council celebrates Emirati Women's Day with an exclusive jewelry collection that reinterprets the traditional Al Safeefah craft into contemporary designs. Designed by Adi Al

Fardan, the collection features 18-karat gold pieces in white, yellow, and rose gold, adorned with precious stones in colours inspired by the UAE flag, including rubies, black diamonds, emeralds, and white diamonds. This limited edition collection will be available for one month.

The Irthi pavilion features live workshops where visitors can explore Emirati crafts and learn traditional techniques, including weaving Al Safeefah baskets and creating Talli embroidered keychains.

Since its opening, the Irthi Contemporary Crafts Council pavilion has garnered considerable attention from visitors and heritage and design enthusiasts. Attendees have engaged with the new collections and participated in live workshops, showcasing growing interest in Emirati crafts. These crafts are not only transcending traditional boundaries but are also evolving into a dynamic realm of creativity and innovation.



تراث الاستدامة

LEGACY OF SUSTAINABILITY



A storytelling series rooted in Emirati heritage, highlighting how traditional practices and values have long supported a more sustainable way of life.

سلسلة قصصية تستلهم التراث الإماراتي، وتسلط الضوء على الممارسات والقيم الأصيلة التي أسهمت على مرّ الأجيال في ترسيخ أسلوب حياة أكثر استدامة.



احفظ التاريخ



2027

27th August - 5th September



SAVE THE DATE

